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rit.

sits a_mid the cin_der_dust, A_lone, her rags so

rit.

a tempo. *f*

thin and old. "Ah me!" she weeps, "the cares have I To

mf

a tempo.

p

o_thers all the joys be_long!" But her eyes grow bright, and her

cres: *f* *rit.*

heart is light, As she hears the old clock sing this song;

mf *rit:*

ALLEGRETTO. *in strict time.*

mf

"Grieve no more!... grieve no more!... Hap - py will

p *in strict time.*

be thy fate..... Fair and sweet are the

days in store;.... Wait, wait, wait!....

.... Fair and sweet are the days in store;...

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p

Wait, wait, wait!". . . . . .

p *mf*

Ped ✻

MODERATO.

f

Her dress is now of beauty rare; She sits up_on a gold_en throne; And

rit: *a tempo.*

p

there is someone by her side Whose lov_ing heart is all her own. But

rit: *a tempo.*

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p

while he plays the man _ _ do_lin, She soft _ ly sings that

p

ten _ der lay Just a sim _ ple strain, that gave Hope a _ gain In the

ALLEGRETTO.

rit.

p

tear _ ful days now fled for aye..... "Grieve no

rit.

p leggieramente.

more!.... grieve no more!... Hap _ py will be thy

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fate. . . . . Fair and sweet are the days in

store; . . . Wait, wait, wait, ...

f

p *rall:*

Fair and sweet are the days in store, . . . Wait, wait,

f

p *rall:*

wait!'' . . . . . .

L.H.

p *p* *pp*

Ped *

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